

# AUDITION NOTICE

## The Lion, The Witch and The Wardrobe

By C.S. Lewis

Adapted by Glyn Robbins

- Read Through:** Tuesday 14<sup>th</sup> July
- Auditions:** Thursday 23<sup>rd</sup> July 7:30pm, and Sunday 26<sup>th</sup> July 2pm – In the Rehearsal Room
- Rehearsals:** Mondays 8pm-10pm, Wednesdays 7:30pm-10pm,  
plus Sundays 2-5pm from late November.  
**(No Rehearsals Monday 21<sup>st</sup> December or Thursday 24<sup>th</sup> December.)**
- Performances:** Wednesday 6<sup>th</sup> January 2027 – Sunday 10<sup>th</sup> January  
and  
Wednesday 13<sup>th</sup> January 2027 – Saturday 16<sup>th</sup> January  
Matinee Dates 9<sup>th</sup>, 10<sup>th</sup>, 16<sup>th</sup> at 2pm  
Evening Performances at 7:30pm
- Director:** Simon Long – [splong@hotmail.co.uk](mailto:splong@hotmail.co.uk) (07507 699 344)
- Assistant  
Director / PA:** Bradley Adams – [bradley.adams34@gmail.com](mailto:bradley.adams34@gmail.com) (07378 508608)
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### Synopsis

When four siblings—Peter, Susan, Edmund and Lucy Pevensie—are evacuated from London during the Second World War, they discover a mysterious wardrobe that leads them into the magical land of Narnia. There they find a kingdom trapped in an endless winter under the rule of the cruel White Witch. Guided by the noble lion Aslan and aided by a host of unforgettable creatures, the children embark on an extraordinary adventure filled with courage, sacrifice and hope. As the battle between good and evil draws near, each of the Pevensies must find the strength to fulfil their destiny and help restore peace to Narnia.

C.S. Lewis's beloved classic has enchanted audiences for generations. Glyn Robbins' adaptation brings this timeless story vividly to the stage with memorable characters, magical encounters and an inspiring tale of bravery, redemption and the triumph of good over evil.

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## **Characters**

### **Peter Pevensie (Playing Age 13–17)**

The eldest of the Pevensie children. Peter is sensible, dependable and protective of his siblings, though he sometimes doubts himself. Throughout the story he grows into a brave and inspiring leader, learning what it truly means to be courageous. Looking for an actor who can balance warmth, humour and quiet confidence.

### **Susan Pevensie (Playing Age 12–16)**

Practical, intelligent and caring, Susan often thinks before she acts. She can be cautious and sceptical, but her compassion and determination make her an invaluable member of the group. As the story unfolds, she discovers courage doesn't always mean being fearless. Looking for someone with maturity, emotional honesty and gentle strength.

### **Edmund Pevensie (Playing Age 11–15)**

Initially jealous, argumentative and easily tempted, Edmund makes mistakes that have serious consequences. However, his journey is one of redemption, and he grows into a loyal, courageous and honourable young man. This is one of the most challenging and rewarding roles, requiring a wide emotional range and convincing character development.

### **Lucy Pevensie (Playing Age 8–12)**

The youngest of the siblings and the first to discover Narnia. Lucy is kind, curious, truthful and full of wonder. Her unwavering faith and compassion often guide those around her. Looking for an actor with natural warmth, sincerity and a vivid imagination.

### **Aslan (Playing Age Adult)**

The majestic lion and rightful King of Narnia. Wise, compassionate and immensely powerful, Aslan commands respect without ever needing to raise his voice. He represents hope, sacrifice and justice. This role requires a performer with excellent stage presence, warmth and quiet authority.

### **The White Witch (Playing Age Adult)**

The tyrannical ruler who has plunged Narnia into an endless winter. Intelligent, manipulative and ruthlessly determined to maintain her power, she can appear calm and elegant one moment before becoming terrifying the next. Looking for an actor who can portray both regal sophistication and genuine menace.

### **Mr Tumnus (Playing Age Adult)**

A gentle and friendly faun who befriends Lucy despite being ordered to betray any humans he encounters. Warm-hearted, humorous and ultimately courageous, Tumnus provides much of the story's charm while showing great emotional depth. Looking for someone with strong characterisation and excellent rapport with younger actors.

### **Mr Beaver (Playing Age Adult)**

Good-natured, practical and loyal, Mr Beaver introduces the children to the true story of Narnia and its hope for freedom. He combines humour with wisdom and is always ready to protect his friends. Looking for an actor with warmth, comic timing and natural storytelling ability.

**Mrs Beaver (Playing Age Adult)**

Kind, sensible and wonderfully hospitable, Mrs Beaver keeps everyone grounded even in dangerous situations. She is fiercely protective and isn't afraid to speak her mind. Looking for someone with warmth, confidence and a good sense of humour.

**Professor Kirke (Playing Age Adult)**

The mysterious owner of the country house where the Pevensie children are evacuated. Wise, thoughtful and quietly eccentric, he sees possibilities that others dismiss and encourages the children to keep an open mind. A small but memorable role requiring subtle humour and gravitas.

**Mrs Macready (Playing Age Adult)**

The Professor's formidable housekeeper. Strict, organised and deeply protective of the house, she expects perfect behaviour from everyone she meets. Although stern, she provides plenty of opportunities for humour through her brisk efficiency and exasperation.

**Father Christmas (Playing Age Adult)**

A symbol of hope returning to Narnia after the Witch's long winter. Warm, joyful and wise, he equips the children with gifts that reflect their strengths and the challenges ahead. Looking for a performer with kindness, authority and an engaging presence.

**The Dwarf (Playing Age Adult)**

The White Witch's fiercely loyal right-hand servant. Intelligent, cynical and always watching, the Dwarf carries out the Witch's orders without hesitation. Although physically smaller than those around him, he commands respect through his confidence and sharp tongue.

**Maugrim (Playing Age Adult)**

The White Witch's chief wolf and captain of her secret police. Fiercely loyal, intimidating and relentless in carrying out her orders. A strong physical role requiring confidence and commanding stage presence.

**Leopard 1 (Playing Age Adult/Teen)**

One of Aslan's trusted followers. Courageous, loyal and quick to act, Leopard 1 helps rally the Narnians and stands ready to defend Aslan and the Pevensie children. This role calls for warmth, confidence and a commanding stage presence.

**Leopard 2 (Playing Age Adult/Teen)**

A faithful companion to Leopard 1 and another of Aslan's loyal followers. Brave and dependable, Leopard 2 helps encourage the Narnians and prepares for the final battle against the White Witch. The role benefits from an actor with strong listening skills and the ability to convey hope and determination.

**Ensemble Roles**

Narnia is filled with magical creatures and including talking animals. Every ensemble member plays an important part in bringing this magical world to life. We're looking for performers who enjoy physical theatre, creative movement and working as part of a close ensemble. Ensemble members will play multiple characters throughout the production.

## Audition Pieces

Character	Pages	Starts	Ends
Peter Pevensie (Playing Age 13–17)	39–40	Mr Beaver: Go on...!	Aslan: Your sister's ivory horn...
Susan Pevensie (Playing Age 12–16)	48–49	Peter: But Aslan, you will be there yourself	Aslan: No, thank you. Lucy, No. I'm not hurt...
Edmund Pevensie (Playing Age 11–15)	18–22	Edmund: Lucy, Lucy, where are you?...	White Witch: NO! No, you must wait 'til we...
	58	Aslan: Daughter of Eve, others are...	Aslan: Safe. Well.
Lucy Pevensie (Playing Age 8–12)	13–17	Lucy: Why, it's snowing...	Tumnus: Of course you can, Lucy...
	6–7	Lucy: It's all right. I'm safe...	Peter: You've had your joke, Lucy...
Aslan (Playing Age Adult)	39–40	Mr Beaver: Go on...!	Aslan: Your sister's ivory horn...
	46–49	White Witch: You have a traitor there, Aslan	Aslan: No, thank you. Lucy, No...
The White Witch (Playing Age Adult)	18–22	Edmund: Lucy, Lucy, where are you?...	White Witch: NO! No, you must wait 'til we...
	46–47	White Witch: You have a traitor there, Aslan	White Witch: But, Aslan, how do I...
Mr Tumnus (Playing Age Adult)	13–17	Lucy: Why, it's snowing...	Tumnus: Of course you can, Lucy...
Mr Beaver (Playing Age Adult)	27–31	Mr Beaver: Mrs Beaver!...	Mrs Beaver: Hide everybody, hide!...
Mrs Beaver (Playing Age Adult)	27–31	Mr Beaver: Mrs Beaver!...	Mrs Beaver: Hide everybody, hide!...
Professor Kirke (Playing Age Adult)	10–11	Professor: What's going on, Peter?...	Professor: Thank you, Lucy. Good-night.
Mrs Macready (Playing Age Adult)	2–3	Professor: Now Mrs Macready, would you...	Mrs Macready: Now, don't let me catch...
Father Christmas (Playing Age Adult)	32–33	Mr Beaver: Well, see who's here?	Father Christmas: Dashing through the snow...
The Dwarf (Playing Age Adult)	42–44	White Witch: Come on. Faster.	White Witch: I would have liked to have...
Leopard 1 (Playing Age Adult/Teen)	43–44	Leopard 1: Who's got the Witch?	Leopard 2: I don't know. I'll think of something...
Leopard 2 (Playing Age Adult/Teen)	43–44	Leopard 1: Who's got the Witch?	Leopard 2: I don't know. I'll think of something...
Maugrim (Playing Age Adult)	34–35	Maugrim: Halt! Stand still...	Maugrim: Instantly, Your Majesty.